

Contents

	<i>page</i>
Introduction by <i>A. Robert Lee</i>	7
1 Cases for Reconsideration: Fitzgerald's <i>This Side of Paradise</i> and <i>The Beautiful and Damned</i> by <i>Andrew Hook</i>	17
② 'A quality of distortion': Imagining <i>The Great Gatsby</i> by <i>A. Robert Lee</i>	37
3 <i>Tender is the Night</i> : Fitzgerald's Portrait of a Gentleman by <i>Harold Beaver</i>	61
4 <i>The Last Tycoon</i> : Fitzgerald as Projectionist by <i>Robert Giddings</i>	74
5 'All Very Rich and Sad': A Decade of Fitzgerald Short Stories by <i>Herbie Butterfield</i>	94
6 'Made for—or against—the Trade': The Radicalism of Fitzgerald's <i>Saturday Evening Post</i> Love Stories by <i>Brian Harding</i>	113
⑦ 'The most poetical topic in the world': Women in the Novels of F. Scott Fitzgerald by <i>Elizabeth Kaspar Aldrich</i>	131
⑧ 'A Touch of Disaster': Fitzgerald, Spengler and the Decline of the West by <i>John S. Whitley</i>	157
9 The Lost Teigueen: F. Scott Fitzgerald's Ethics and Ethnicity by <i>Owen Dudley Edwards</i>	181
Notes on Contributors	215
Index	217