Contents

Acknowledgments	7
Introduction	
Peter Wagner	9
John Cleland: Language and Eroticism	
Frederick Burwick	41
Was the "divine Marquis" an Advocate of Virtue? Remarks on the Paradox of the Sadian Theatre Ursula Link-Heer	70
Love, Sex and Medicine: Nicolas Venette and his TABLEAU DE L'AMOUR CONJUGAL Roy Porter	90
The "Livres remplis d'horreur": Pornographic Literature and Politics at the Beginning of the French Revolution Antoine de Baecque	123
Anticatholic Erotica in Eighteenth-Century England Peter Wagner	166

thematics of Desire: On the Meanings of Darker weements in English Eighteenth-Century Literature I the Fine Arts	
Jürgen Klein	210
"The Elysium of Fancy": Aspects of Henry Fuseli's Erotic Art	
David H. Weinglass	294
"Love-Letters Between a Certain Late Nobleman and the Famous Mr. Wilson"	
William Roosen	354
Notes on Contributors	367