Contents

Notes on contributors

	Notes on contributors	vii
	Introduction: 'Warre is all the world about' THOMAS HEALY AND JONATHAN SAWDAY	1
	PART I Definitions and premonitions	
1	The very name of the game: theories of order and disorder ANNABEL PATTERSON	21
2	A troubled Arcadia	
	GRAHAM PARRY	38
	PART II Engagement or retreat?	
3	Politics and the masque: Salmacida Spolia MARTIN BUTLER	59
4	Exploring the language of devotion in the English Revolution HELEN WILCOX	75
	PART III Truth and the self	,3
5		
Э	In the wars of truth: violence, true knowledge and power in Milton and Hobbes FRANCIS BARKER	91
6	'Some rousing motions': the plurality of Miltonic ideology	110
7	'Management divided's Civil War madness and the	110
7	'Mysteriously divided': Civil War, madness and the divided self JONATHAN SAWDAY	127

vi CONTENTS

Index

	PART IV Interpreting the present	
8	Marvell's 'Horatian Ode' and the politics of genre DAVID NORBROOK	147
9	'Dark all without it knits': vision and authority in Marvell's <i>Upon Appleton House</i> THOMAS HEALY	170
10	History digested: opera and colonialism in the 1650s susan J. WISEMAN	189
11	'Cheap and common animals': the English anatomy of Ireland in the seventeenth century PATRICIA COUGHLAN	205
	PART V Aftermaths	
12	'The colonel's shadow': Lucy Hutchinson, women's writing and the Civil War N. H. KEEBLE	227
12	- · · · · · · · · · · · · · · · · · · ·	221
13	Exporting enthusiasm: John Perrot and the Quaker epic NIGEL SMITH	248

265