

Contents

AUTHOR'S NOTE	x
Introduction: Canons and Contexts	i
1. <i>Poems</i> (1935)	10
2. Epitaphs for Louis: Early Writings	37
3. The Falling Castle: 1936–1939	65
4. The Desert's Purge: 1939–1944	95
5. Experiment: 1945–1953	130
6. Parable	154
7. Nightmare and Cinders: The Late Poetry	177
8. The 'Ould Antinomies': Ireland	203
BIBLIOGRAPHY	230
INDEX	237