

Literature among the Ruins, 1945–1955

Postwar Japanese Literary Criticism

Edited by Atsuko Ueda, Michael
K. Bourdaghs, Richi Sakakibara, and
Hirokazu Toeda

LEXINGTON BOOKS
Lanham • Boulder • New York • London

Contents

Acknowledgments	vii
Introduction, <i>Atsuko Ueda, Richi Sakakibara, Michael K. Bourdaghs, and Hirokazu Toeda</i>	1
PART I: FOREGROUNDING THE COLD WAR	15
1 Early Freeze Warning: The Politics and Literature Debate as Cold War Culture, <i>Michael K. Bourdaghs</i>	17
2 The Korean War and Disputed Memories: Kim Dal-su's <i>Nihon no fuyu</i> and the 1955 System, <i>Ko Youngran, translated by Michael K. Bourdaghs</i>	43
3 Politics and Culture of Fascism, <i>Ann Sherif</i>	61
PART II: STRUCTURES OF CONCEALMENT: CULTURAL ANXIETIES	89
4 Cultural Resentment and Valorization in Postwar Japanese Literary Criticism: Nakamura Mitsuo's Literary History, <i>Atsuko Ueda</i>	91
5 Small Hopes and a Terror: Katō Shūichi's and Mori Arimasa's 1955 Return from France, <i>Doug Slaymaker</i>	105
6 Language and the People: The Amateur Writing Subject in <i>Kindai bungaku</i> , <i>Shin Nihon bungaku</i> , and <i>Shisō no kagaku</i> , <i>Richi Sakakibara, translated by Atsuko Ueda</i>	121

PART III: CONTINUITY AND DISCONTINUITY: SUBJECTIVE RUPTURE AND DISLOCATION	135
7 Temporalities of Ruin: Shiina Rinzō and the Subject of <i>Tenkō</i> , <i>Seiji M. Lippit</i>	137
8 Literature at War's End: The Prosecution of Writers in <i>Bungaku jihyō</i> , <i>James Dorsey</i>	159
9 From the God of Literature to War Criminal: The Media and the Shifting Image of Yokomitsu Riichi from Prewar and Wartime to the Postwar Era, <i>Hirokazu Toeda, translated by Atsuko Ueda</i>	177
Index	191
About the Contributors	193