Contents

1	Introduction: Telling Environmental Histories Katie Holmes and Heather Goodall]
Par	t I Rivers	
2	Rivers, Memory and Migrancy: Everyday Place-Making in Changing Environments Heather Goodall	31
3	"Dancing to the Billabong's Tune": Oral History in the Environmental Histories of Murray-Darling Basin Rivers Jodi Frawley	51
4	River of Many Voices: Oral and Environmental Histories of the Severn Marianna Dudley	81

Part II De/Industrialisation

5	Industrial Remains: Community Narratives of Mashapaug Pond in Providence, Rhode Island Anne M. Valk	109
6	Building a Safe Space for Unsafe Memories: The Remember Bhopal Museum Rama Lakshmi and Shalini Sharma	133
7	Stories of Life, Work and Nature Before and After the Clean-up of North-East England's River Tyne, 1940-2015 Leona Skelton	153
8	The Deindustrialisation of Our Senses: Residual and Dominant Soundscapes in Montreal's Point Saint-Charles District Piyusha Chatterjee and Steven High	1 <i>7</i> 9
Part	III Living with Environmental Change	
9	"Another Weed Will Come Along": Attitudes to Weeds, Land and Community in the Victorian Mallee Karen Twigg	213
10	Famine and Elephants: Remembering Place-Making Along Travancore's Forest Fringe Meera Anna Oommen	241
11	Hearing the Legacy in the Forecast: Living with Stories of the Australian Climate Deb Anderson	267

12	"It's the Devil You Know": Environmental Stories from the Victorian Mallee Katie Holmes	295
Ind	ex	319