

# C O N T E N T S

Preface	ix
Abbreviations Used in the Text	xv
1 The Thematics of a Form: <i>Waverley</i> and American Romance	i
2 The Limits of Romance: A Reading of <i>The Marble Faun</i>	31
3 The Entangled Text: <i>Pierre</i> and the Romance of Reading	61
4 The Image in the Mirror: James's <i>Portrait</i> and the Economy of Romance	109
5 Faulkner and the Sepulcher of Romance: The Voices of <i>Absalom, Absalom!</i>	137
6 The Romance of the Word: John Barth's LETTERS	169
Conclusion	211
Notes	223
Index	243