## CHAUCER AND THE SUBVERSION OF FORM

THOMAS A. PRENDERGAST

College of Wooster

and

JESSICA ROSENFELD

Washington University in St. Louis



## Contents

List of Contributors Acknowledgments				
	Introduction: Failure, Figure, Reception Thomas A. Prendergast and Jessica Rosenfeld	ix 1		
PAF	RT I THE FAILURES OF FORM			
I	"many a lay and many a thing": Chaucer's Technical Terms Jenni Nuttall	21		
2	Chaucer's Aesthetic Resources: Nature, Longing, and Economies of Form Jennifer Jahner	38		
3	Against Order: Medieval, Modern, and Contemporary Critiques of Causality Eleanor Johnson			
PAF	RT II THE CORPOREALITY OF FORM			
4	Diverging Forms: Disability and the Monk's Tales Jonathan Hsy	85		
5	Figures for "Gretter Knowing": Forms in the <i>Treatise</i> on the Astrolabe Lisa H. Cooper	99		
6	The Heaviness of Prosopopoeial Form in Chaucer's Book of the Duchess Julie Orlemanski	125		

vi Contents

D A	RT	111	THF	FORMS	OF	RECEPTIO	N
1 1	, 1/ T		1 11 1	LOKINO	() I		1 4

7	Reading Badly: What the <i>Physician's Tale</i> Isn't Telling Us  Thomas A. Prendergast	149
8	Birdsong, Love, and the House of Lancaster: Gower Reforms Chaucer Arthur Bahr	165
9	Opening <i>The Canterbury Tales:</i> Form and Formalism in the <i>General Prologue</i> Stephanie Trigg	182
	pliography	201
Ina	lex	217