## Contents

Acknowleagments	page 1x
Introduction	1
1 "The Defencelessness of Her Condition": Villainy and Vulnerability in Charles Brockden Brown's Ormond	15
2 "Soulless Corporation": Oligarchy and the Countersubversive Presence in James Fenimore Cooper's The Bravo	58
3 "A Confusion of Popish and Protestant Emblems": Insiders and Outsiders in Nathaniel Hawthorne's <i>The Blithedale Romance</i>	104
4 "Follow Your Leader": Captains and Mutineers in Herman Melville's <i>Benito Cereno</i>	165
Epilogue	231
Notes Index	234 294