

Contents

<i>Preface</i>	page ix
<i>Acknowledgements</i>	xii
<i>Note on the text</i>	xiv
1 1828–1833 The parliamentary reporter	1
2 Literature in 1833	18
3 1833–1836 The sketch writer	43
4 1836–1837 The qualifications of a novelist: <i>Pickwick Papers</i> and <i>Oliver Twist</i>	61
5 1837–1838 The editor of <i>Bentley's Miscellany</i>	92
6 1838 The writer of parts	114
7 1839–1840 The “Man of Feeling”: <i>Nicholas Nickleby</i> and <i>Master Humphrey's Clock</i>	130
8 1839–1841 The historical novelist: <i>Jack Sheppard</i> and <i>Barnaby Rudge</i>	152
Conclusion	178
<i>Notes</i>	183
<i>Further reading</i>	200
<i>Index</i>	205