

John Williams / Alison Stones (eds.)

The *Codex Calixtinus* and the Shrine of St. James

 Gunter Narr Verlag Tübingen

Contents

Preface	VII
JOHN WILLIAMS	
Introduction	IX
MANUEL DÍAZ Y DÍAZ	
El <i>Codex Calixtinus</i> : Volviendo sobre el Tema	1
KLAUS HERBERS	
The Miracles of St. James	11
ROBERT PLÖTZ	
Peregrinatio ad Limina Sancti Jacobi	37
ELIZABETH A.R. BROWN	
Saint-Denis and the Turpin Legend	51
THEODOR HAUSCHILD	
Archeology and the Tomb of St. James	89
MICHEL HUGLO	
Les Pièces notées du <i>Codex Calixtinus</i>	105
HENDRIK VAN DER WERF	
The Polyphonic Music	125
ALISON STONES	
The Decoration and Illumination of the <i>Codex Calixtinus</i> at Santiago de Compostela	137
JAMES D'EMILIO	
The Building and the Pilgrim's Guide	185
SERAFIN MORALEJO	
The <i>Codex Calixtinus</i> as an Art-Historical Source	207
Commentators	
RICHARD LANDES	
The Absence of St. Martial of Limoges from the Pilgrims' Guide: A Note Based on Work in Progress	231
WALTER CAHN	
Comments on the Question of Illumination	239

LARRY M. AYRES	
The Illumination of the <i>Codex Calixtinus</i> : A Norman Dimension	245
THOMAS W. LYMAN	
The Guide's Language: Some Subtext in a Wider Context	255
MARILYN STOKSTAD	
Comments on the <i>Codex Calixtinus</i> as Art-Historical Source	261