

# *The Civil War in Art and Memory*

*Edited by*

**KIRK SAVAGE**

National Gallery of Art, Washington

Distributed by Yale University Press  
New Haven and London

# Contents

## vii Preface

ELIZABETH CROPPER

## i Introduction

KIRK SAVAGE

### Home

## 5 The Freedom to Marry for All: Painting Interracial Families during the Era of the Civil War

GWENDOLYN DUBOIS SHAW

## 15 Northern Vision, Southern Land: Designs for Freedom on Hilton Head Island, 1862–1880

DANA E. BYRD

## 31 “Our sketches are all real, not mere imaginary affairs”: The Visualization of the 1863 New York Draft Riots

JOSHUA BROWN

### Battlefield

## 53 The Summer of 1863: Lincoln and Black Troops

JAMES OAKES

## 65 *The Wounded Zouave* and the Cyrenian Paradigm

RICHARD J. POWELL

## 81 The Unknowable Dead: The Civil War and the Origins of Modern Commemoration

KIRK SAVAGE

## 103 Photographic Remains: Sally Mann at Antietam

SHAWN MICHELLE SMITH

## **Public Space**

- 125 “To Strike Terror”: Equestrian Monuments and Southern Power  
MAURIE D. MCINNIS
- 147 “Great Generals and Christian Soldiers”: Commemorations of Robert E. Lee and  
Stonewall Jackson in the Civil Rights Era  
EVIE TERRONO
- 171 The Long Shadow of the Civil War  
DELL UPTON

## **Heroism**

- 189 Consecration and Monument: Robert Gould Shaw, the 54th Massachusetts Regiment,  
and the Shaw Memorial  
HENRY J. DUFFY
- 203 The Problem of Racial Hierarchy in the Shaw Memorial  
CHARLES H. KARELIS
- 213 Unknowns: Commemorating Black Women’s Civil War Heroism  
MICKI MCELYA
- 227 William James, the Memory of Glory, and the Work of Mourning  
ROBERT H. BELL
- 245 The Peaceable War Memorial  
THOMAS J. BROWN
- 266 Contributors
- 268 Index