

THE EMBLEM IN RENAISSANCE
AND BAROQUE EUROPE
TRADITION AND VARIETY

*Selected Papers of the
Glasgow International Emblem Conference
13-17 August, 1990*

EDITED BY

ALISON ADAMS AND ANTHONY J. HARPER



E.J. BRILL
LEIDEN • NEW YORK • KÖLN
1992

CONTENTS

Preface	VII
The Emblem in France	
Le classement thématique des emblèmes d'Alciat: recherche en paternité.....	1
CLAUDIE BALAVOINE	
The Emblem in Italy	
The Emblem according to the Italian <i>Impresa</i> Theorists.....	22
DENIS L. DRYSDALL	
Giordano Bruno's <i>Degli Eroici Furori</i> and the Emblem Tradition	33
STEPHEN CLUCAS	
The Emblem in the Low Countries and Germany	
Lucas d'Heere und Johannes Sambucus.....	45
WERNER WATERSCHOOT	
<i>Vita Corneliana</i> : Das emblematische Stammbuch von Theodor de Bry bis Peter Rollos	53
CORNELIA KEMP	
"Embellished with Emblems": about the Incorporation of Emblems in other Genres in Dutch Literature	70
KAREL PORTEMAN	
Herzemblematik bei Daniel Cramer	90
SABINE MÖDERSHEIM	
Das mehrständige Emblem: zu Geschichte und Erscheinungsform eines seltenen Emblemtyps.....	104
INGRID HÖPEL	
The Emblem in Britain	
Geffrey Whitney's "Education" Emblems	118
AYERS BAGLEY	
Montenay comes to Edinburgh: a French Emblem Book seen through Franco-Scottish eyes.....	132
ALISON SAUNDERS	

The Emblem and Alchemy

- La mise en scène de l’emblème dans le roman alchimique..... 154**
 ILANA ZINGUER
The Golden Medicine of Michael Maier 167
 FRANCIS MCKEE

Pan-European Traditions

- The Entry of Heresy into the Emblem Tradition: Circe and the
 Great Whore of Babylon 181**
 WILLIAM H. HUSEMAN
The Hilltop Setting in Early Emblem Books 213
 SANDRA BILLINGTON
The Bee-topos in the Jesuit Emblem Book: Themes and Contrast 229
 RICHARD DIMLER
Word and Image in Emblematic Painting 247
 TANIA C. TRIBE
The Russian Emblem Book *Éblemat duchovnyj* 272
 ANTHONY HIPPISELY

- Index of Primary Sources 287**