

# CONTENTS

<i>Acknowledgements</i>	x
<i>List of Contributors</i>	xi
Introduction	1
<i>Lorna Piatti-Farnell and Donna Lee Brien</i>	
<b>PART I</b>	
<b>Consuming Bodies: Gender, Hunger, and the Senses</b>	<b>7</b>
1 “New Motions of the Flesh”: Chocolate, Pleasure, and the Rise of the Novel	9
<i>Kevin Bourque</i>	
2 Wine Poems: The Drinking Song and Dithyrambic Ode in Romantic England and Germany	20
<i>Carina Hart</i>	
3 “Jaded Appetite” and “Perverted Taste”: The Food Rhetoric of Nineteenth-Century Anti-Sensationalist Critics	31
<i>Sarah Frühwirth</i>	
4 Ravenous Fantasies and Revolting Dinners: Food and Horror in Children’s Literature	43
<i>Lorna Piatti-Farnell</i>	
5 Dinner for Two: Sexual Desire, Reciprocity, and Cannibalism	55
<i>Sarah Cleary</i>	

## Contents

6	Food, Duty, and Desire in the Women's Novel in the 1960s <i>Kerry Myler</i>	66
7	Women Who Don't Eat in Modern Japanese Literature <i>Emerald L. King</i>	76
8	Disordered Eating: Food and Identity Formation <i>Jeri Kroll and Jen Webb</i>	84
9	The Taste of Desire, The Trauma of Hunger: Black Female Edibility <i>Rita Mookerjee</i>	93
10	Tintin and the Secrets of Food: The Body Fantastic, Cultural Others, and Limits of Language <i>Paul Mountfort</i>	101
<b>PART II</b>		
<b>History, Culture, and National Identities</b>		<b>111</b>
11	"101 in the Shade": Christmas Pudding in Australian Popular and Literary Verse 1830–1910 <i>Nicole Anae</i>	113
12	The Devil at Work?: The Cook in Australian Colonial Literature <i>Charmaine O'Brien</i>	127
13	"The Uncultivated Taste": Explorers' Accounts of Aboriginal Foodways in Nineteenth-Century Australia <i>Blake Singley</i>	138
14	Kiwi Cuisine: Cookbooks, Chefs, and Cultural Identity in Aotearoa New Zealand <i>Tracy Berno, Lindsay Neill, Dale Thompson, Christine Hall, and Alison Graville</i>	150
15	Remembrance of Freedoms Past: Foodways in Slave Narratives <i>Jennifer Brown</i>	160
16	Eating to Become: Italian Counter-Narratives of Assimilation, Identity, and Migration <i>Harry Kashdan</i>	175
17	Transforming Hunger into Power: Food and Resistance in Nigerian Literature <i>Jenni Ramone</i>	184

Contents

18	Caribbean Cravings: Literature and Food in the Anglophone Caribbean <i>Sarah Lawson Welsh</i>	194
19	Taste Between the Lines: The Presentation of Food in Three Late Imperial Chinese Novels <i>Yan Liang</i>	209
20	Food in the Singaporean Graphic Memoir <i>Donna Lee Brien</i>	219
21	Food Metaphors in Parsi Fiction: Negotiating the Politics of Their Existential Crisis <i>Paromita Deb</i>	232
22	Alternative Nostalgia: Taiwanese Food Narrative 2000–2016 <i>Chienwei Pan</i>	244
<b>PART III</b>		
<b>Meals, Feasting, and Commensality</b>		<b>253</b>
23	Classical Food and Literature from Archaic Greece to the Early Roman Empire <i>Gail Pittaway</i>	255
24	Viands of the Divine: An Exploration of Food and Food-Based Ritual in Mythology <i>Corey R. Walden</i>	270
25	Food Culture and Food Imagery in Chaucer’s <i>Canterbury Tales</i> <i>Burçin Erol</i>	283
26	Feasts and Feasting in the Fourteenth Century: <i>Gawain and the Green Knight</i> <i>J.S. Mackley</i>	296
27	Meat Constructs: Early Modern English Carnivory <i>Frederika Bain</i>	306
28	“The Elegancies of the Breakfast-Table”: The Encoded Space of the Breakfast Room in Nineteenth-Century American Novels <i>Ann Beebe</i>	319
29	Fears of Consumption and Being Consumed: The Gothicization of Food in Victorian Literature <i>Cameron Dodworth</i>	329

Contents

30	Would You Like a Cup of Tea?: Food, Home, and Mid-Century Anxiety in the Later Novels of Shirley Jackson <i>Shelley Ingram and Willow G. Mullins</i>	342
31	From Imperial Pineapples to Stalinist Sausage: The Politics and Poetics of Food in Russian Literature <i>Barbara Wyllie</i>	351
32	The Food Trope in Literature, Poetry, and Songs from the Irish Tradition <i>Máirtín Mac Con Iomaire</i>	364
33	Alimentary Monstrosities: Genetically Modified Food in Contemporary Fiction <i>Maria Christou</i>	379
<b>PART IV</b>		
<b>Literary Food Genres</b>		<b>391</b>
34	The Bible and Food <i>Cynthia Shafer-Elliott</i>	393
35	Food for Survival: The Medical Importance of Food in Early Modern England <i>Shawna Guenther</i>	403
36	Lipped Words to Chew Upon: Thoreau's Dietary Dialects <i>Kimo Reder</i>	410
37	Dinner Theatre/Dinner Theatricality <i>Elizabeth Blake</i>	420
38	M.F.K. Fisher's Culinary Memoirs <i>Max Frazier</i>	429
39	Man-Eaters: Confessional Food Writing as Narratives of Masculinity <i>Angelica Michelis</i>	437
40	Eating to Live, Living to Tell: Foundational Food in the Latina Testimonial Text <i>Amanda Eaton McMenamin</i>	450

*Contents*

41	Eat, Live, Remember: Food and the Post-Apocalyptic Novel <i>Anne-Marie Evans</i>	460
42	Food, Memory, and Ethics in Graphic Narratives <i>Mihaela Precup</i>	470
43	Reading the Food Blog as a “Culinary Autobiography”: Exploring Lifestyle Construction and Enactment of Online Food-Centred Stories <i>Carmel Cedro</i>	481
	<i>Index</i>	491