Contents

List of Illustrations

	List of Illustrations	vii
	List of Contributors	viii
	Acknowledgement	x
1	Introduction and overview	1
	ÇINLA AKDERE, CHRISTINE BARON AND BRUNA INGRAO	
PA]	RT I	
Pa	ssions and interest: A comparative study of economic	
tex	ts and literary masterpieces	17
2	Narratives of passions and finance in the 19th century BRUNA INGRAO	19
3	The passions and the interests: The Sentimental Education	
	of Gustave Flaubert ALFONSO SANCHEZ	45
4	Literature and political economy: Saint-Simon	
	and Jean-Baptiste Say's writings GILLES JACOUD	64
5	Which economic agent does Robinson Crusoe represent?	79
	CLAIRE PIGNOL	
6	Political economy and utilitarianism in Dickens' Hard Times	96

vi	Contents	
	RT II	
	onomic ideas and metaphors in literature: interdisciplinary approach	109
7	Concordances and dissidences between economy and literature JEAN-JOSEPH GOUX	111
8	Economics and monetary imagination in André Gide's The Counterfeiters ÇINLA AKDERE AND CHRISTINE BARON	121
9	"I always wanted to have earned my first dollar but I never had": Gertrude Stein and money LAURA E.B. KEY	132
10	Georges Perec's Les Choses as the privileged domain of contemporary hunter-gatherers EYÜP ÖZVEREN	149
Fa	RT III cing change: Reflections of economic development d crises in historical and literary texts	165
11	Transforming economic and social relations: Modern economy in the novels of Uşaklıgil REYHAN TUTUMLU SERDAR AND ALI SERDAR	167
12	Mechanization experience in agriculture in Turkey: The Pomegranate on the Knoll SELIN SEÇIL AKIN AND IŞIL ŞIRIN SELÇUK	182
13	An intertextual analysis of the village novels by Village Institute graduates: Socio-economic scenes of the Turkish village between 1950 and 1980 ESRA ELIF NARTOK	197
14	Theatre in crisis, theatre of crisis: Economics and contemporary dramatic writing and shows MARTIAL POIRSON	213
15	Restructuring the attention economy: Literary interpretation as an antidote to mass media distraction YVES CITTON	227

Index of Names Index of Economics and Literary Terms