

Table of Contents

vii Contributors

ix Preface

xi Introduction

xv Foreword

Some Personal Memories of Ernst Kitzinger

Hans Belting

I. Biography

3 1. A Scholar in his Study: Memories of Ernst Kitzinger at Work

Rachel Kitzinger

15 2. Ernst in England

John Mitchell

39 3. From London to the Antipodes: The Peregrinations of Ernst Kitzinger and the Age of 'Transformation'

Felicity Harley-McGowan

67 4. 'Cordially, E.K.': Ernst Kitzinger and Teaching at Dumbarton Oaks

Rebecca Corrie

91 5. Ernst Kitzinger's Teaching at Harvard: A Style of Teaching, Teaching Style

Eunice Dauterman Maguire

II. Methods of Scholarship

105 6. Ernst Kitzinger and Style

Henry Maguire

113 7. Ernst Kitzinger's Contribution to Scholarship on the Art of Western Europe

Lawrence Nees

127	8. Ernst Kitzinger's Contribution to the Study of Norman Mosaics in Sicily Beat Brenk
143	9. Ernst Kitzinger and the Invention of Byzantine Iconoclasm Leslie Brubaker
153	Appendix
159	Index