

2770 - 4156

Staging the Holocaust

The Shoah in drama and performance

edited by
Claude Schumacher



CAMBRIDGE
UNIVERSITY PRESS

Contents

List of illustrations ix

Notes on contributors xiii

Introduction 1

CLAUDE SCHUMACHER

1 Holocaust theatre and the problem of justice 10

ROBERT SKLOOT

2 The power and limits of the metaphor of survivors' testimony 27

HANK GREENSPAN

3 On the fantastic in Holocaust performances 40

FREDDIE ROKEM

4 The Holocaust experience through theatrical profanation 53

GAD KAYNAR

5 Ben Hecht's pageant-drama: *A Flag Is Born* 70

ATAY CITRON

6 Theatrical interpretation of the Shoah: image and counter-image 94

DAN LAOR

7 Inadequate memories: the survivor in plays by Mann, Kesselman, Lebow, and Baitz 111

ALVIN GOLDFARB

8 Performing a Holocaust play in Warsaw in 1963 130

SETH WOLITZ

Contents

- 9 Reality and illusion in the Theresienstadt cabaret 147
ROY KIFT
- 10 Liliane Atlan's *Un opéra pour Terezin* 169
YEHUDA MORALY
- 11 History, utopia and the concentration camp
in Gatti's early plays 184
JOHN IRELAND
- 12 Armand Gatti and the silence of the 1059 days of Auschwitz 203
DOROTHY KNOWLES
- 13 Charlotte Delbo: theatre as a means of survival 216
CLAUDE SCHUMACHER
- 14 Primo Levi's stage version of *Se questo è un uomo* 229
HELGA FINTER
- 15 Heinar Kipphardt's *Brother Eichmann* 254
ALEXANDER STILLMARK
- 16 George Tabori's mourning work in *Jubiläum* 267
ANAT FEINBERG
- 17 Thomas Bernhard, Jews, *Heldenplatz* 281
JEANETTE R. MALKIN
- 18 Select bibliography of Holocaust plays, 1933–1997 298
ALVIN GOLDFARB
- Select bibliography* 335
- Index* 350