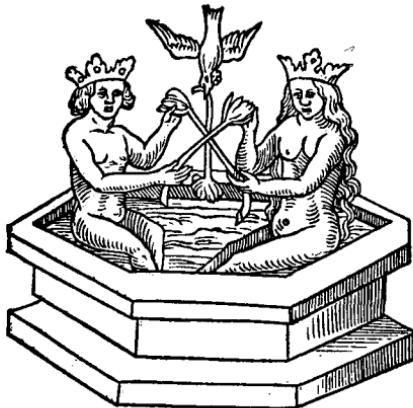


# READING THE BOOK OF NATURE

## THE OTHER SIDE OF THE SCIENTIFIC REVOLUTION



Allen G. Debus and  
Michael T. Walton  
EDITORS

# CONTENTS

Preface	vii
<i>Michael T. Walton</i>	
Genesis and Chemistry in the Sixteenth Century	1
<i>Jole Shackelford</i>	
Seeds with a Mechanical Purpose: Severinus' Semina and Seventeenth-Century Matter Theory	15
<i>Charles D. Gunnoe, Jr.</i>	
Erastus and Patracesianism: Theological Motifs in Thomas Erastus'	
Rejection of Paracelsian Natural Philosophy	45
<i>Bruce T. Moran</i>	
Libavius the Paracelsian? Monstrous Novelties, Institutions, and the Norms of Social Virtue	67
<i>William R. Newman</i>	
Alchemical and Baconian Views on the Art-Nature Division	81
<i>Stephen A. McKnight</i>	
The Wisdom of the Ancients and Francis Bacon's <i>New Atlantis</i>	91
<i>Nicholas H. Clulee</i>	
John Dee and the Paracelsians	111
<i>Ana Maria Alfonso-Goldfarb</i>	
An "Older" View about Matter in John Wilkins' "Modern" Mathematical Magick	133
<i>Allen G. Debus</i>	
Paracelsus and the Delayed Scientific Revolution in Spain: A Legacy of Philip II	147

*Reading the Book of Nature*

<i>Martha Baldwin</i>	
Danish Medicines for the Danes and the Defense of Indigenous Medicines	163
<i>Lawrence M. Principe</i>	
Diversity in Alchemy: The Case of Gaston “Claveus” DuClo, a Scholastic Mercurialist Chrysopoeian	181
<i>Thomas Willard</i>	
The Many Worlds of Jean D’Espagnet	201
<i>Kathleen Wellman</i>	
Talismans, Incubi, Divination, and the <i>Book of M*</i> : The Bureau d’adresse Confronts the Occult	215
<i>Ursula Klein</i>	
Nature and Art in Seventeenth-Century French Chemical Textbooks	239
<i>Vera Cecilia Machline</i>	
The Contribution of Laurent Joubert’s <i>Traité du Ris</i> to Sixteenth-Century Physiology of Laughter	251
Contributors	265
Index	268