

Gregory Divers

**The Image and Influence of
America
in German Poetry
since 1945**

CAMDEN HOUSE

Contents

Acknowledgments	vii
Introduction	1
1: Pfannkuchen, Coca-Cola, Hollywood, Harlem: America's Early Postwar Image	9
2: Prejudice, Problems, Fragments: Early Postwar Reception of American Poetry	27
3: The 1960s: Jazz Beats Rhythms of Change	45
4: O Taste and See the Projective Verse: Höllerer's "Thesen zum langen Gedicht"	66
5: Vietnam and Erich Fried: America and the German Political Poem of the 1960s	80
6: Kilroy Was Here: Vietnam and the Image of America	98
7: Fiedler Crosses the Border, Brinkmann Closes the Gap: German Pop Poetry	123
8: Travel Destination America: Image and Influence through the mid-1970s	149
9: Casting Light on Mr. Hopper's America: From the Late 1970s through the 1980s	180
10: After the Wall: Luftbrücke und heavy metal soundz	208
Conclusion: Imago America	229
Works Cited	243
Copyrights and Permissions	279
Index	283