

Paradigms in Phonological Theory

edited by

LAURA J. DOWNING

T. A. HALL

and

RENATE RAFFELSIEFEN

OXFORD
UNIVERSITY PRESS

Contents

<i>General Preface</i>	vii
<i>Abbreviations</i>	viii
<i>Contributors</i>	ix
1. Introduction: The Role of Paradigms in Phonological Theory LAURA J. DOWNING, T. A. HALL, AND RENATE RAFFELSIEFEN	1
2. The Morphological Basis of Paradigm Leveling ADAM ALBRIGHT	17
3. Competing Principles of Paradigm Uniformity: Evidence from the Hebrew Imperative Paradigm OUTI BAT-EL	44
4. Sources of Paradigm Uniformity LUIGI BURZIO	65
5. Capitalistic v. Militaristic: The Paradigm Uniformity Effect Reconsidered STUART DAVIS	107
6. Jita Causative Doubling Provides Optimal Paradigms LAURA J. DOWNING	122
7. Paradigmatic Uniformity and Contrast MICHAEL KENSTOWICZ	145
8. Optimal Paradigms JOHN J. MCCARTHY	170
9. Paradigm Uniformity Effects Versus Boundary Effects RENAME RAFFELSIEFEN	211
10. Uniformity and Contrast in the Hungarian Verbal Paradigm PÉTER REBRUS AND MIKLÓS TÖRKENCZY	263

II. A Note on Paradigm Uniformity and Priority of the Root SUZANNE URBANCZYK	296
---	-----

<i>References</i>	313
-------------------	-----

<i>Index</i>	331
--------------	-----