Contents

Preface	vii
Notes on Contributors	viii
Introduction: The Role of the Romanies: Images and Counter-Images	
Susan Tebbutt and Nicholas Saul	1
Part I: Romany Studies and its Parameters	
John Sampson and Romani Studies in Liverpool Anthony Sampson	15
The Gypsy Collections at Liverpool Katharine Hooper	21
Belated Travelling Theory, Contemporary Wild Praxis: A Romani Perspective on the Practical Politics of the Open End Ken Lee	31
Part II: Constructions and Concoctions of Romany Culture	
The Role of Language in Mystifying and Demystifying Gypsy Identity Yaron Matras	53
Yaron Mairas))
The Origins of Anti-Gypsyism: The Outsiders' View of Romanies in Western Europe in the Fifteenth Century Donald Kenrick	79
The Concoctors: Creating Fake Romani Culture Ian Hancock	85

vi Role of the Romanies

Modernity, Culture and 'Gypsies': Is there a Meta-Scientific Method for Understanding the Representation of 'Gypsies'? And do the Dutch really Exist? Thomas Acton	98
Part III: Orientalism and Gender Issues in Literature	
Half a Gypsy: The Case of Ezra Jennings in Wilkie Collins's <i>The Moonstone</i> (1868) Nicholas Saul	119
Understanding the 'Other'? Communication, History and Narration in Margriet de Moor's <i>Hertog van Egypte</i> (1996) Claudia Breger	131
From Survival to Subversion: Strategies of Self-Representation in Selected Works by Mariella Mehr Carmel Finnan	145
Part IV: Memory, Records and the Romany Experience	
Disproportional Representation: Romanies and European Art Susan Tebbutt	159
A Photographer and his 'Victims' 1934–1964: Reconstructing a Shared Experience of the Romani Holocaust Eve Rosenhaft	178
Ritual of Memory in Constructing the Modern Identity of Eastern European Romanies Slawomir Kapralski	208
'Severity has often enraged but never subdued a gypsy': The History and Making of European Romani Stereotypes Colin Clark	226
Index	247