Contents

Acknowledgments	vii
Introduction by David R. Knechtges	ix
Part I. Rhetoric of Persuasion	
 The Rhetoric of Imperial Abdication and Accession in a Third-Century Chinese Court: The Case of Cao Pi's Accession as Emperor of the Wei Dynasty by David R. Knechtges 	3
2. The Court, Politics, and Rhetoric in England, 1310–1330 by Scott L. Waugh	36
Part II. Rhetoric of Taste	
3. Poems for the Emperor: Imperial Tastes in the Early Ninth Century by Pauline Yu	73
 Claiming the Past for the Present: Ichijō Kaneyoshi and Tales of Ise by Steven D. Carter 	94
5. The Emperor and the Ink Plum: Tracing a Lost Connection between Literati and Huizong's Court by Ronald Egan	117
Part III. Rhetoric of Communication	
6. Personal Crisis and Communication in the Life of Cao Zhi by Robert Joe Cutter	149

٦	7	1

CONTENTS

Keeping Secrets in a Dark Age by Paul Edward Dutton	169
8. The Politics of Classical Chinese in the Early Japanese Court by Robert Borgen	199
Part IV. Rhetoric of Gender	
9. One Sight: The <i>Han shu</i> Biography of Lady Li by Stephen Owen	239
10. Poetry of Palace Plaint of the Tang: Its Potential and Limitations by Kuo-ying Wang	260
Part V. Rhetoric of Natural Nobility	
11. Dante in God's Court: The Paradise at the End of the Road by Eugene Vance	285
12. Practicing Nobility in Fifteenth-Century Burgundian Courtly Culture: Ideology and Politics	321
by Arjo Vanderjagt	
Index	343