CONTENTS

	Illustrations	xi
	Colour Plates	xix
	Abbreviations	XX
		xxii
	Note on Names and Transliteration	xxiii
	Map of Egypt in the Roman Period	
I	Introduction: Art, Identity, and Funerary Religion	1
	Art	6
	Identity	14
	Funerary Religion	26
	Approaches to the Funerary Art of Roman Egypt	36
2	Osiris, Hathor, and the Gendered Dead	41 42
	'The Osiris Montsuef' and 'the Hathor Tanuat'	48
	The Kharga Oasis Coffin Group	61
	The Akhmim Coffin Group	94
	Summary	
	Postmaring the Dead	95
3	Portraying the Dead The Human Figure in Greek and Egyptian Art	95
	Mummies and Masks from Meir	105
	Naturalistic Portraiture and the Egyptian Funerary Tradition	139
	Summary	173
	3.11.2.1.	
4	Art and Archaism in Western Thebes	175
•	Ptolemaic and Roman Thebes: History and Topography	175
	'A Great Man in His City': The Family of Soter	182
	The Pebos Family Burials	205
	Naturalistic Portraiture at Thebes	217
	The Deir el-Bahri Mummy Masks	232 243
	Summary	2753
	Conclusions: The 'Beautiful Burial' in Roman Egypt	245
- (THE COURT OF THE PROPERTY AND ADMINISTRAL AND	

x CONTENTS

Appendix: List of Objects	237
	302
Bibliography	323
Register of Museums	331
General Index	