Introduction	page ix
Acknowledgments	xix
Abbreviations Used in the Text	xxi
I. MOSTLY BEFORE KANT	
1. The Origins of Modern Aesthetics: 1711-1735	3
2. The Standard of Taste and the "Most Ardent Desire	Ü
of Society"	37
II. MOSTLY KANT	
3. The Harmony of the Faculties Revisited	77
4. Beauty and Utility in Eighteenth-Century Aesthetics	110
5. Free and Adherent Beauty: A Modest Proposal	129
6. Kant on the Purity of the Ugly	141
7. Beauty, Freedom, and Morality: Kant's Lectures on Anthropology and the Development of His Aesthetic	
Theory Theory	163
8. The Ethical Value of the Aesthetic: Kant, Alison, and	Ü
Santayana	190
9. The Symbols of Freedom in Kant's Aesthetics	222
10. Exemplary Originality: Genius, Universality,	
and Individuality	242
III. MOSTLY AFTER KANT	
11. Pleasure and Knowledge in Schopenhauer's Aesthetics	265

viii Contents

12.	From Jupiter's Eagle to Warhol's Boxes: The Concept of	
	Art from Kant to Danto	289
13.	The Value of a Theory of Beauty: Mary Mothersill's Beauty	
	Restored	326
Bib	liography of Works Cited	345
Ind	le x	353