

## Table of Contents

Preface .....	7
Aleksander Pluskowski, Wolves and Sheep in Medieval Semiotics, Iconology and Ecology: a Case Study of Multi- and Inter-disciplinary Approaches to Human-Animal Relations in the Historical Past .....	9
Alice M. Choyke, Kyra Lyublyanovics, László Bartosiewicz, The Various Voices of Medieval Animal Bones .....	23
Grzegorz Żabiński, Swine for Pearls? Animals in the Thirteenth-Century Cistercian Houses of Henryków and Mogiła .....	50
Krisztina Fügedi, Bohemian Sheep, Hungarian Horses, and Polish Wild Boars: Animals in Twelfth-Century Central European Chronicles .....	66
Hilary Powell, Walking and Talking with the Animals: the Role of Fauna in Anglo-Latin Saints' Lives .....	89
Gerhard Jaritz, Oxen and Hogs, Monkeys and Parrots: Using "Familiar" and "Unfamiliar" Fauna in Late Medieval Visual Representation .....	107
Sarah Wells, A Database of Animals in Medieval Misericords .....	123
Zsafia Buda, Animals and Gazing at Women: Zoocephalic Figures in the Tripartite Mahzor .....	136
Taxiarchis G. Koliás, Man and Animals in the Byzantine World .....	165
Ingrid Matschinegg, (M)edieval (A)nimal (D)atabase: a Project in Progress .....	167