

Contents

<i>Foreword</i>	xi
Part I CRITICAL DISCOURSE IN EUROPE	
René Descartes (1596-1650) and Baruch Spinoza (1632-1677): Beginnings Warren Montag, <i>Occidental College</i>	3
Immanuel Kant (1724-1804) and Georg Wilhelm Friedrich Hegel (1770-1831) <i>Jacques Lezra, University of Wisconsin-Madison</i>	9
Johann Christian Friedrich Hölderlin (1770-1843) <i>Véronique M. Fóti, Pennsylvania State University</i>	29
Karl Marx (1818-1883) Robert C. Holub, <i>University of California, Berkeley</i>	36
Charles Baudelaire (1821-1867) and Stéphane Mallarmé (1842-1898) <i>Elizabeth Constable, University of California, Davis</i>	43
Friedrich Nietzsche (1844-1900) Robert C. Holub, <i>University of California, Berkeley</i>	52
Sigmund Freud (1856-1939) <i>Juliet Flower MacCannell, University of California, Irvine</i>	59
Ferdinand de Saussure (1857-1913) and Structural Linguistics <i>Kenneth Womack, Pennsylvania State University, Altoona</i>	70
Edmund Husserl (1859-1938) Claire Colebrook, <i>Stirling University</i>	73
Phenomenology Ullrich Michael Haase, <i>Manchester Metropolitan University</i>	82
Gaston Bachelard (1884-1962) and Georges Canguilhem (1904-1995): Epistemology in France <i>Alison Ross, Monash University, and Amir Ahmadi, University of Sydney</i>	92
Jean Paulhan (1884-1969) and/versus Francis Ponge (1899-1988) <i>Jan Baetens, Katholieke universiteit, Leuven</i>	100
György Lukács (1885-1971) Mitchell R. Lewis, <i>Oklahoma University</i>	106

Russian Formalism, the Moscow Linguistics Circle, and Prague Structuralism: Boris Eichenbaum (1886-1959), Jan Mukarovsky (1891-1975), Victor Shklovsky (1893-1984), Yuri Tynyanov (1894-1943), Roman Jakobson (1896-1982)	114
<i>Kenneth Womack, Pennsylvania State University, Altoona</i>	
Ludwig Wittgenstein (1889-1951)	120
<i>William Flesch, Brandeis University</i>	
Martin Heidegger (1889-1976)	127
<i>Claire Colebrook, Stirling University</i>	
Antonio Gramsci (1891-1937)	137
<i>Stephen Shapiro, University of Warwick</i>	
Walter Benjamin (1892-1940)	143
<i>Jeremy Tumbling, Hong Kong University</i>	
Reception Theory: Roman Ingarden (1893-1970), Hans-Georg Gadamer (1900-) and the Geneva School	151
<i>Luke Ferretter, Wolfson Coëge, Cambridge</i>	
The Frankfurt School, the Marxist Tradition, Culture and Critical Thinking: Max Horkheimer (1895-1973), Herbert Marcuse (1898-1979), Theodor Adorno (1903-1969), Jürgen Habermas (1929-)	158
<i>Kenneth Surin, Duke University</i>	
Mikhail Bakhtin (1895-1975)	168
<i>R. Brandon Kershner, University of Florida</i>	
Georges Bataille (1897-1962) and Maurice Blanchot (1907-)	174
<i>Arkady Plotnitsky, Purdue University</i>	
Bertolt Brecht (1898-1956)	188
<i>Loren Kruger, University of Chicago</i>	
Jacques Lacan (1901-1981)	196
<i>Juliet Flower MacCannell, University of California, Irvine</i>	
The Reception of Hegel and Heidegger in France: Alexandre Kojève (1902-1968), Jean Hyppolite (1907-1968), Maurice Merleau-Ponty (1908-1961)	206
<i>Jean-Michel Raboté, University of Pennsylvania</i>	
Jean-Paul Sartre (1905-1980), Albert Camus (1913-1960) and Existentialism	213
<i>Mark Currie, Anglia Polytechnic University</i>	
Emmanuel Levinas (1906-1995)	218
<i>Kevin Hart, Monash University</i>	
Simone de Beauvoir (1908-1986) and French Feminism	226
<i>Karen Green, Monash University</i>	
Claude Lévi-Strauss (1908-)	235
<i>Boris Wiseman, Durham University</i>	
Jean Genet (1910-1986)	241
<i>Alain-Michel Rocheleau, University of British Columbia</i>	
Paul Ricoeur (1913-)	248
<i>Martin McQuillan, Leeds University</i>	

CONTENTS	vü
Roland Barthes (1915-1980) <i>Nick Mansfield, University of Melbourne</i>	257
French Structuralism: A. J. Greimas (1917-1992), Tzvetan Todorov (1939-) and G�raird Genette (1930-) <i>Dirk de Geest, Katholieke universiteit, Leuven</i>	265
Louis Althusser (1918-1990) and his Circle <i>Warren Montag, Occidental College</i>	273
Reception Theory and Reader-Response (I): Hans-Robert Jauss (1922—1997), Wolfgang Iser (1926-) and the School of Konstanz <i>Jeremy Lane, University of Sussex</i>	280
Jean-Fran�ois Lyotard (1925-1998) and Jean Baudrillard (1929-): The Suspicion of Metanarratives <i>Garry Leonard, University of Toronto</i>	287
The Social and the Cultural: Michel de Certeau (1925-1986), Pierre Bourdieu (1930-) and Louis Marin (1931-1992) <i>Brian Niro, De Paul University</i>	294
Gilles Deleuze (1925-1995) and F�lix Guattari (1930-1992) <i>Claire Colebrook, Stirling University</i>	303
Michel Foucault (1926-1984) <i>John Brannigan, Queen's University, Belfast</i>	312
Jacques Derrida (1930-) <i>Kevin Hart, Monash University</i>	317
Luce Irigaray (1930-) <i>Ewa Ziarek, Notre Dame University</i>	326
Christian Metz (1931-1993) <i>Marcia Butzel, Clark University</i>	335
Guy Debord (1931-1994) and the Situationist International <i>Lynn A. Higgins, Dartmouth College</i>	341
Umberto Eco (1932-) <i>SunHee Kim Gertz, Clark University</i>	349
Modernities: Paul Virilio (1932-), Gianni Vattimo (1936-), Giorgio Agamben (1942-) <i>David Punter, Bristol University</i>	356
H�l�ne Cixous (1938-) <i>Juliet Flower MocCannell, University of California, Irvine</i>	365
Philippe Lacoue-Labarthe (1940-) and Jean-Luc Nancy (1940-) <i>Heesok Chang, Vassar College</i>	371
Julia Kristeva (1941-) <i>Joan Brandt, Claremont Colleges</i>	382
Slavoj �i�ek (1949-) <i>Michael Walsh, University of Hartford</i>	390
<i>Cahiers du Cin�ma</i> (1951-) <i>Maureen Turim, University of Florida</i>	398

Critical Fictions: Experiments in Writing from <i>Le Nouveau Roman</i> to the Oulipo <i>Jan Baetens, Katholieke universiteit, Leuven</i>	404
<i>Tel Quel</i> (1960-1982) <i>Jean-Michel Raboté, University of Pennsylvania</i>	411
Other French Feminisms: Sarah Kofman (1934-1994), Monique Wittig (1935-), Michèle Le Doeuff (1948-) <i>Nicole Fluhr, University of Michigan</i>	419
Psychoanalytic Literary Criticism in France <i>Nicholas T. Rand, University of Wisconsin-Madison</i>	426
 Part II THEORIES AND PRACTICE OF CRITICISM IN NORTH AMERICA	
Charles Sanders Peirce (1839-1914) and Semiotics <i>Kenneth Womack, Pennsylvania State University, Altoona</i>	433
The New Criticism <i>Charles Altieri, University of California, Berkeley</i>	436
The Chicago School <i>William Baker, Northern Illinois University</i>	444
Northrop Frye (1912-1991) <i>Imre Salusinszky, University of Newcastle, Australia</i>	451
The Encounter with Structuralism and the Invention of Poststructuralism <i>Mark Currie, Anglia Polytechnic University</i>	458
Reception Theory and Reader-Response (II): Norman Holland (1927-), Stanley Fish (1938-) and David Bleich (1940-) <i>Jeremy Lane, University of Sussex</i>	465
The Yale Critics? J. Hillis Miller (1928-), Geoffrey Hartman (1929-), Harold Bloom (1929-), Paul de Man (1919-1983) <i>Ortwin de Graef, Katholieke universiteit, Leuven</i>	472
Deconstruction in America <i>William Flesch, Brandeis University</i>	481
Fredric Jameson (1934—) and Marxist Literary and Cultural Criticism <i>Carolin Lesjak, Swarthmore College</i>	487
Edward W. Said (1935-) <i>John Kucich, University of Michigan</i>	495
American Feminisms: Images of Women and Gynocriticism <i>Ruth Robbins, University College, Northampton</i>	502
Feminisms in the 1980s and 1990s: The Encounter with Poststructuralism and Gender Studies <i>Megan Becker-Leckrone, University of Nevada, Las Vegas</i>	511
Psychoanalysis and Literary Criticism <i>Megan Becker-Leckrone, University of Nevada, Las Vegas</i>	519
Feminists of Colour <i>Anne Donadey, San Diego State University</i>	528

Stephen Greenblatt (1943-) and the New Historicism <i>Virginia Mason Vaughan, Clark University</i>	535
Lesbian and Gay Studies/Queer Theory <i>David Van Leer, University of California, Davis</i>	542
Postcolonial Studies <i>Malini Johar Schueller, University of Florida</i>	550
Cultural Studies and Multiculturalism <i>Marcel Cornis-Pope, Virginia Commonwealth University</i>	558
African-American Studies <i>Yun Using Wu, Indiana University</i>	567
Chicano/a Literature <i>Amelia Mariá de la Luz Montes, University of Nebraska, Lincoln</i>	575
Film Studies <i>Toby Miller, New York University</i>	582
Feminist Film Studies and Film Theory <i>Julian Wolfreys, University of Florida</i>	591
Ethical Criticism <i>Kenneth Womack, Pennsylvania State University, Altoona</i>	599
Postmodernism <i>Marcel ComiS'Pope, Virginia Commonwealth University</i>	608
The Role of Journals in Theoretical Debate <i>Kate Flint, Linacre College, Oxford University</i>	618
Whiteness Studies <i>Betsy Nies, University of North Florida</i>	625
Masculinity and Cultural Studies <i>David Alderson, Manchester University</i>	631

Part III CRITICISM, LITERARY AND CULTURAL STUDIES IN ENGLAND, IRELAND, SCOTLAND AND WALES

Samuel Taylor Coleridge (1772-1834) and Matthew Arnold (1822-1888) <i>Ortwin de Graef, Katholieke universiteit, Leuven</i>	643
John Ruskin (1819-1900) and Walter Pater (1839-1894): Aesthetics and the State <i>Jonathan Loesberg, American University</i>	650
Oscar Wilde (1854-1900): Aesthetics and Criticism <i>Megan Becker-Leckrone, University of Nevada, Las Vegas</i>	658
The Cambridge School: Sir Arthur Quiller-Couch (1863-1944). I. A. Richards (1893-1979) and William Empson (1906-1984) <i>Jeremy Tambling, Hong Kong University</i>	665
James Joyce (1882-1941): Theories of Literature <i>Jean-Michel Rabaté, University of Pennsylvania</i>	673
Virginia Woolf (1882-1941): Aesthetics <i>Jane Goldman, University of Dundee</i>	680

T. S. Eliot (1888-1965)	691
<i>K. M. Newton, University of Dundee</i>	
After the 'Cambridge School': F. R. Leavis (1895-1978), <i>Scrutiny</i> (1932-1952) and Literary Studies in Britain	698
<i>Jeremy Tambling, Hong Kong University</i>	
J. L. Austin (1911-1960) and Speech-Act Theory	703
<i>William Flesch, Brandeis University</i>	
Richard Hoggart (1918-), Raymond Williams (1921-1988) and the Emergence of Cultural Studies	709
<i>David Alderson, Manchester University</i>	
Raymond Williams (1921-1988)	717
<i>Andrew Müner, Monash University</i>	
Stuart Hall (1932-)	726
<i>John Brannigan, Queen's University, Belfast</i>	
Terry Eagleton (1943-)	731
<i>Moyra Haslett, Queen's University Belfast</i>	
<i>Screen</i> (1971-)	736
<i>Antony East/lope, Manchester Metropolitan University</i>	
Structuralism and the Structuralist Controversy	743
<i>Niall Lucy, Murdoch University</i>	
The Spread of Literary Theory in Britain	750
<i>Peter Barry, University of Wales, Aberystwyth</i>	
Feminism and Poststructuralism	758
<i>Ashley Tauchen, Exeter University</i>	
Cultural Studies	768
<i>Ian Baucom, Duke University</i>	
Cultural Materialism	777
<i>John Brannigan, Queen's University, Belfast</i>	
Postcolonial Studies	784
<i>Gail Ching-Liang Low, University of Dundee</i>	
Gay/Queer and Lesbian Studies, Criticism and Theory	792
<i>John M. Clum, Duke University</i>	
Ernesto Laclau (1935-), Chantai Mouffe (1948-) and Post-Marxism	799
<i>Paul Bowman, Leeds University</i>	
Psychoanalysis in Literary and Cultural Studies	809
<i>Leigh Wilson, University of Westminster</i>	
Feminism, Materialism and the Debate on Postmodernism in British Universities	818
<i>Gillian Howie, University of Liverpool</i>	
British Poststructuralism since 1968	827
<i>Martin McQuillan, Leeds University</i>	
<i>Glossary</i>	833
<i>Contributors</i>	873
<i>Index</i>	875