

CONTENTS

Dr John Peter Wild: an appreciation	vii
About the authors	ix
Acknowledgements	xv

Roman Egypt and Nubia

1 Mons Claudianus: investigating Roman textiles in the desert.....	1
<i>Lise Bender Jørgensen and Ulla Mannering</i>	
2 On the road to Berenike: a piece of tunic in damask weave from Didymoi...12	
<i>Dominique Cardon</i>	
3 Two wide-sleeved linen tunics from Roman Egypt	21
<i>Frances Pritchard and Chris Verhecken-Lammens</i>	
4 <i>Varia romana</i> : textiles from a Roman army dump	30
<i>Nettie K. Adams and Elisabeth Crowfoot</i>	
5 Goat-hair textiles from Karanis, Egypt.....	38
<i>Jane Batcheller</i>	

Contact with Asia

6 Two resist-dyed cottons recently found at Karadong, Xinjiang	48
(3rd century AD)	
<i>Sophie Desrosiers, Corinne Debaine-Francfort and Abdurassul Idriss</i>	
7 A re-consideration of the human-figure emblems excavated	56
in the at-Tar Caves in Iraq	
<i>Kazuko Sakamoto</i>	
8 Was there Greek or Roman influence on Sasanian women's clothing?	65
<i>Gillian Vogelsang-Eastwood</i>	

Europe, inside and outside the Frontier

9 Recent discoveries of gold textiles from Augustan Age Gadir (Cádiz)	77
<i>Carmen Alfaro Giner</i>	



10	Roman textiles in Switzerland	84
	<i>Antoinette Rast-Eicher</i>	
11	Beyond the Empire: an Irish mantle and cloak	91
	<i>Elizabeth Wincott Heckett</i>	
12	The Orkney hood, re-dated and reconsidered	98
	<i>Thea Gabra-Sanders</i>	
13	Recent textile finds of the Roman period in Poland	105
	<i>Jerzy Maik</i>	
14	The early Alamanni: the start of a new textile project	113
	<i>Johanna Banck-Burgess</i>	
15	Recent analyses of the textiles from Bökener Moor	117
	and Vaaler Moor, Germany	
	<i>Klaus Tidow</i>	
16	A typical costume of the North German Iron Age?	129
	Some observations during conservation of the Bernuthsfeld 'plaid'	
	<i>Heidemarie Farke</i>	
 Later Strands		
17	From the Roman horizontal loom to the 3/1 twill damask loom	137
	of the early medieval period	
	<i>Daniël De Jonghe</i>	
18	A previously unrecognised Lion Silk at Canterbury	148
	<i>Anne Muthesius</i>	
19	The re-appearance of an old Roman loom in medieval England	158
	<i>Penelope Walton Rogers</i>	
20	Where are the Romans? Classical influences on women's	172
	fashionable dress from the late eighteenth to the twentieth century	
	<i>Naomi Tarrant</i>	
21	The contribution of experimental archaeology	181
	to the research of ancient textiles	
	<i>Elizabeth Peacock</i>	
	John Peter Wild: a bibliography	193
	Colour Plates	201