CONTENTS

Preface	ix
David Hopkins Introduction	1
I. ART AND LIFE	
David Hopkins 'Art' and 'Life' and Death: Marcel Duchamp, Robert Morris and Neo-Avant-Garde Irony	19
Mark Silverberg Working in the Gap between Art and Life: Frank O'Hara's Process Poems	37
Anna Dezeuze 'Neo-Dada', 'Junk Aesthetic' and Spectator Participation	49
II. ACROSS ART FORMS	
Günter Berghaus Neo-Dada Performance Art	75
Anna Katharina Schaffner Inheriting the Avant-Garde: On the Reconciliation of Tradition and Invention in Concrete Poetry	97
R. Bruce Elder The Structural Film: Ruptures and Continuities in Avant-Garde Art	119

III. CENTRES/PERIPHERIES

Tania Ørum	
Minimal Requirements of the	
Post-War Avant-Garde of the 1960s	145
Claus Clüver	
The "Ruptura" Proclaimed by	1.61
Brazil's Self-Styled "Vanguardas" of the Fifties	161
Richard J. Williams	
Towards an Aesthetics of Poverty:	
Architecture and the Neo-Avant-Garde in 1960s Brazil	197
IV. 'HIGH'/'LOW'	
Keith Aspley	
The Avant-Garde, Neo-Avant-Garde and Radio:	
Robert Desnos and Philippe Soupault	223
Day Highman	
Ben Highmore H. Francischiana Biologia Hamilton	
Home Furnishings: Richard Hamilton,	243
Domesticity and 'Post-Avant-Gardism'	273
V. BODY/GENDER	
V. See County DOD 1/GENDER	
Katharine Swarbrick	
Gender Trouble? Body Trouble?	
	263
Reinvestigating the Work of Marisol Escobar	203
Gavin Butt	
Joe Brainard's Queer Seriousness, or,	
How to Make Fun out of the Avant-Garde	277
HOW to Make I an out of the Avant-Ourac	411

Table of Contents

vii