

## CONTENTS

Introduction	ix
<i>David Konstan</i>	
1 'Macedonian times': Hellenistic memories in the provinces of the Roman Near East	1
<i>Tony Spawforth</i>	
2 Fiction, <i>mimesis</i> and the performance of the past in the Second Sophistic	27
<i>Ruth Webb</i>	
3 The rewriting of the Athenian past: from Isocrates to Aelius Aristides	47
<i>Suzanne Saïd</i>	
4 Choral performances	61
<i>Ewen Bowie</i>	
5 The sincerest form of imitation: Plutarch on flattery	93
<i>Tim Whitmarsh</i>	
6 Artemis and cultural identity in Empire culture: how to think about polytheism, now?	112
<i>Simon Goldhill</i>	
7 Playing games with Greeks: one Roman on Greekness	162
<i>Greg Woolf</i>	