

TABLE OF CONTENTS

Acknowledgments	3
Introduction	5
Chapter 1: Hugo's Devotion	9
<i>The Documents</i>	9
<i>The Windesheim Congregation</i>	10
<i>Geert Groote's Ideal</i>	11
<i>The "Ophemys Chronicle"</i>	12
<i>The Pervasiveness of Fear</i>	13
<i>The Use of Books, Images, and Hands at Prayer</i>	14
Chapter 2: Myth-making	27
<i>Early Recognition</i>	27
<i>Alphonse Wauters and the "Ophemys Chronicle"</i>	29
<i>Joseph Destrée and Hugo's Délire Systématisé</i>	30
<i>Erwin Panofsky and His Followers</i>	31
<i>Popularizing the Myth</i>	33
<i>Otto Pächt</i>	34
Chapter 3: The Altarpiece	39
<i>The Angels' Vestments</i>	39
<i>The Ritual Climax</i>	45
<i>The Nativity and the Humility of the Shepherds</i>	45
<i>The Donors and their Patron Saints</i>	50
<i>Eucharistic Offering and the Virgin as Intercessor</i>	52
<i>The Devil at Sant'Egidio</i>	57
<i>The Supporting Cast</i>	61
<i>Flowers</i>	65
<i>The Annunciation</i>	66
Chapter 4: Techniques	79
<i>An Explanation of Terms</i>	79
<i>Condition</i>	80
<i>The Artist's Process</i>	80
<i>Working Habits</i>	94
<i>The Outer Panels</i>	100
<i>Hugo's Chronology</i>	100
Chapter 5: The Patron Tommaso Portinari	107
<i>The Portinari Family</i>	107
<i>The Medici Bank</i>	107
<i>Tommaso's Peak</i>	110
<i>Pirates and Wars</i>	111

<i>Diplomacy</i>	112
<i>The Last Will</i>	114
<i>Commissioned Paintings</i>	116
 Chapter 6:	
The Church of Sant'Egidio at Santa Maria Nuova Hospital	123
<i>The Cappella Maggiore</i>	124
<i>Vasari versus the Technical Evidence</i>	126
<i>The Case of the Lost Castagno</i>	129
 Chapter 7:	
Florentine Devotion.	137
“ <i>To move the spirit</i> ”	137
<i>Hugo van der Goes and Fra Angelico</i>	137
<i>The True Image</i>	139
<i>The Devotio Moderna in Florence</i>	141
<i>Legible Signs</i>	143
<i>The Sassetti Altarpiece</i>	145
 Appendices:	
1. Artistic response in the North	151
2. Documents	152
3. Uffizi restoration record	155
 Bibliography	157
 Index	169
 Photo Credits	177