

## Contents

Preface	ix
<b>Abstraction, Surrealism, Futurism: The Cinema of the Historical Avant-Garde</b>	<b>1</b>
R. Bruce Elder <i>Hans Richter and Viking Eggeling: The Dream of Universal Language and the Birth of The Absolute Film</i>	3
A.L. Rees <i>Frames and Windows: Visual Space in Abstract Cinema</i>	55
Alexander Graf <i>Berlin - Moscow: On the Montage Aesthetic in the City Symphony Films of the 1920s</i>	77
Rudolf E. Kuenzli <i>Man Ray's Films: From Dada to Surrealism</i>	93
Michael Korfmann <i>On Mário Peixoto's Limite</i>	105
Tami M. Williams <i>Dancing with Light: Choreographies of Gender in the Cinema of Germaine Dulac</i>	121
Marina Burke <i>Mayakovsky: Film: Futurism</i>	133
<b>Post-War American and European Experiments</b>	<b>153</b>
Maureen Turim <i>The Interiority of Space: Desire and Maya Deren</i>	155

Inez Hedges <i>Stan Brakhage's Film Testament: The Four Faust Films</i>	165
William Wees <i>Light-Play and the Aesthetics of Avant-Garde Film</i>	183
Yvonne Spielmann <i>Paul Sharits: from Cinematic Movement to Non-directional Motion</i>	197
Pierre Sorlin <i>Changes in experimental filmmaking between the 1920s and the 1960s: On Luis Buñuel</i>	217
Bart Keunen and Sascha Bru <i>It's a Kind of Magic: World Construction in French Surrealist and Belgian Magical Realist Fiction and Cinema</i>	231
Nicky Hamlyn <i>Peter Kubelka's Arnulf Rainer</i>	249
Tania Ørum <i>Danish Avant-Garde Filmmakers of the 1960s: Technology, Cross-aesthetics and Politics</i>	261
<b>New Technologies and Media Convergence: The Contemporary Avant-garde Film</b>	<b>277</b>
Martine Beugnet <i>French Experimental Cinema: the Figural and the Formless – Nicolas Rey's Terminus for you (1996) and Pip Chodorov's Charlemagne 2: Piltzer (2002)</i>	279
Frédérique Devaux <i>The Stammering Frame: on recent French and Austrian Film Experiments</i>	299

Ursula Böser <i>Inscriptions of Light and The 'Calligraphy of Decay': Volatile Representation in Bill Morrison's Decasia</i>	305
Günter Berghaus <i>From Video Art to Video Performance: The Work of Ulrike Rosenbach</i>	321
Margit Grieb <i>New Media and Feminist Interventions: Valie Export's Medial Anagrams</i>	339
Jonathan Walley <i>The Paracinema of Anthony McCall and Tony Conrad</i>	355
<i>List of Illustrations</i>	383
<i>About the Authors</i>	385
<i>Index</i>	393