

## **A. Introduction**

## **B. Intermedia: In Theory**

**17** *Peter Frank*

The Arts in Fusion: Intermedia Yesterday and Today

**36** *Christiane Paul*

Intermedia in the Digital Age

**51** *Ken Friedman*

Intermedia: Four Histories, Three Directions,  
Two Futures

**63** *Stephen C. Foster*

Video and Intermedia: Remarks on Their Relationship

**67** *David E. Klemm*

Intermedial Being

**79** *Robert Paredes*

How About the Platypus?

**93** *Barbara Thompson*

The Endless Potentialities of Materia Intermedi(c)a  
in Shambaa Arts of Healing

**117** *G.H. Hovagimyan*

On \*\*\*\*\*Media

**121** *Frederick M. Smith*

Spirit Possession as an Intermedial Event

**131** *Yvonne Spielmann*

History and Theory of Intermedia in Visual Culture

## **C. Intermedia: In Practice**

- 139** *Ted Perry.*  
All-At-Once or Not-At-All
- 147** *Dennis Swanson*  
I.C. Notebooks; National Brand: Black 4" Binder:  
(Don't Tell Yourself It's the End of Art, and Then  
Have It Not Be)
- 161** *Ebon Fisher*  
Between Flesh and Wire  
Ruminations on a Radical Educational Experiment
- 165** *Mary Beth Edelson*  
Quality Power 1961–1978
- 173** *Hayley Barker*  
The Attractive Salve  
(or the Flavor of Transformation)
- 179** *Allen F. Roberts*  
When They Begin the Between
- 182** *Bonnie Sparling*  
What Happens?
- 191** *Michael Kirby*  
I Had Never Been to Iowa City
- 197** *Elaine Summers*  
Infinite Choices

## **D. Intermedia: In Memory**

- 203** *Hans Breder*  
Enacting the Liminal

- 216** *Hans Breder*  
Fragments
- 227** *Stavros Deligiorgis*  
Ars Medendi
- 234** *Hanno Hardt*  
The Interdisciplinary and  
Intertextual World of Hans Breder
- 240** *Herman Rapaport*  
Hans Breder's Anti-City
- 244** *Anselm Hollo*  
For Hans Breder
- 246** *Hans Breder*  
Ana Mendieta: Imprints/Student Years 1972–1977
- 250** *Richard Bloes.*  
Cross Pollination
- 252** *Scott Siegling*  
Resisting Definitions
- 254** *Martin Geck*  
Music as Threshold
- 262** *Klaus-Peter Busse*  
Intermedia: The Aesthetic Experience  
of Cultural Interspaces
- 271** *Ursula Bertram*  
What is Intermedia?
- Reggie Amos.*  
Five Aspects of Intermedia  
on page: 62, 66, 78, 137, 160 and 172