Contents

	Foreword by Robert Hillenbrand	1X
	Preface	xiii
I	An Introduction to Fatimid History and Fatimid Art	1
II	Fatimid Art in North Africa	15
	Fatimid Origins	15
	Prelude in Syria	16
	Arrival in North Africa	17
	Mahdiyya	22
	The Reign of al-Qa'im	33
	The Reign of al-Mansur	35
	Mansuriyya	37
	Mansuriyya in the Mediterranean Context	40
	Decorative Arts during the Reign	
	of al-Muʻizz in North Africa	42
III	Architecture in Egypt from 969 to the 1060s	51
	The Arts in Egypt before the Fatimids	53
	The Founding of Cairo	54
	Architecture	59
	Conclusion	85
IV	The Decorative Arts from 969 to the 1060s	89
	Egyptian Arts before the Fatimids	90
	Textiles	91
	Ceramics	93
	Metalwares	97
	Precious Metals	99
	Rock Crystal and Glass	101
	Woodwork	105



	Ivory	107
	Books and Paintings	109
	Representation in Fatimid Art	113
V	Architecture from the 1060s to 1171	117
	The Historical Setting	118
	Military Architecture	121
	Palaces	129
	Religious Architecture	129
VI	The Decorative Arts from the 1060s to 1171	157
	The Dispersal of the Fatimid Treasures	157
	Coins	159
	Textiles	159
	Woodwork	162
	Ceramics and Glass	167
	Metalware	170
	Books	170
	Paintings	171
VII	The Legacies of Fatimid Art	175
	Cairo	176
	Egyptian Islamic Art	181
	North Africa	184
	Sicily	189
	Christian Europe	193
	Conclusions	197
	Appendix: The Fatimid Caliphs	200
	Notes	201
	Bibliography	220
	Photograph credits	230
	Index	231