

CONTENTS

List of Illustrations ix

Preface xi

Introduction 1

- 1 *High Culture, High Fidelity, and the Making of Recordings in the American Record Industry* 13
- 2 *The End of the “Canned Music” Debate in American Broadcasting* 48
- 3 *“Girl or Machine?”: Gender, Labor, Office Dictation, and the Failure of Recording Culture* 74
- 4 *The Message on the Answering Machine: Recording and Interpersonal Communication* 108
- 5 *The Tape Recorder, Home Entertainment, and the Roots of American Rerecording Culture* 136

Conclusion 171

Notes 189

Index 213