CONTENTS

Preface		vii
Introduction	n Narrative's Lost Body	1
Chapter 1	Conceiving Modern Narrative	17
Chapter 2	Sorted and General Character Bodies	53
Chapter 3	Plot and the Unruly Body	85
Chapter 4	The Body and Kinetic Space	117
Chapter 5	Embodiment and Lightness in Narration	149
Conclusion	Redefining Narrative	185
Notes		191
Bibliography		213
Index		225