

# Contents

	List of figures and plates	page vi
	Acknowledgements	x
	<b>Part I Before photography</b>	
1	Camera portabilis: god, space and optics – the visualisation of mobility before 1840	3
	<b>Part II The nineteenth century</b>	
2	The reverie of power: Victorian travel photography and the depiction of Egypt, the Holy Land and India	16
3	Worlds in a house: the consumption of travel photography in the Victorian middle-class home	52
	<b>Part III Tourisms</b>	
4	Paradox amusements: tourism and the modern image	70
5	Travel products: promoting the tourist vision	79
6	Sabulous: the beach, the camera and social display	92
7	Fixing Arcadia: the photographic paradise	107
	<b>Part IV Twentieth-century trails</b>	
8	Neither here nor there: photographers, exiles, the faces of strangers	122
9	Disappearance: twentieth-century photography, art and travelling	158
	References	197
	Index	213

