

AUSTRALIA AND ASIA
Cultural Transactions

Edited by
Maryanne Dever

CURZON

CONTENTS

<i>Acknowledgments</i>	ix
Introduction	1
<i>Maryanne Dever</i>	
1 The 'Impossible' Aesthetic: Asia and Australian Visual Arts	8
<i>Pamela Hansford</i>	
2 On the Beach, Until the End of the World	20
<i>Peter J. Hutchings</i>	
3 Postmodern Tristesse or Transacting Authenticity in Strange Places: Dennis O'Rourke's <i>The Good Woman of Bangkok</i>	33
<i>Philip Robertson</i>	
4 The Orphan Complex: An Australian Myth Travels to Asia	52
<i>Gabrielle Finnane</i>	
5 Screening the Other Woman: Pozzan and Bretherton's <i>As the Mirror Burns</i>	70
<i>Maryanne Dever</i>	
6 Translation, Ethnocentrism and Cinema	83
<i>Robert Nery</i>	
7 Re-inventing the Killing Fields: Australian Press Coverage of Cambodia	101
<i>Alan Knight</i>	
8 Ad-sick, Love-sick, Home-sick	122
<i>Virginia Nightingale</i>	

AUSTRALIA AND ASIA CULTURAL TRANSACTIONS

9	Looking For Love (In All The Wrong Places): The Production of Thailand in Recent Australian Cinema <i>Annette Hamilton</i>	143
10	The Australian Tourist Novel <i>Graham Huggan</i>	162
11	Objects, Stereotypes and Cultural Exchange <i>Mary Mackay</i>	176
12	Australia's Recent Visual Art Exchanges With Asia <i>John Clark</i>	196
	<i>References</i>	214
	<i>Notes on contributors</i>	226
	<i>Index</i>	228