

The Margins of the Text

EDITED BY D. C. GREETHAM

Ann Arbor

THE UNIVERSITY OF MICHIGAN PRESS

Contents

Preface	vii
Introduction: Out of the Text and into the Margins <i>D. C. Greetham</i>	1
Part 1. The Margins of Discourse	7
The Resistance to Philology <i>D. C. Greetham</i>	9
What's Class Got to Do with It? <i>Gerald MacLean</i>	25
Editing "Minority" Texts <i>William L. Andrews</i>	45
Whose Room of Orlando's Own? The Politics of Adaptation <i>Brenda R. Silver</i>	57
Feminist Theory and the Editing of Shakespeare: <i>The Taming of the Shrew</i> Revisited <i>Ann Thompson</i>	83
Under the Covers with Caliban <i>Jonathan Goldberg</i>	105
Adaptation as Edition <i>Jonathan Bate and Sonia Massai</i>	129

Part 2. The Margins of the Book	153
“Opening Titles Miscreate”: Some Observations on the Titling of Shakespeare’s “Works” <i>Thomas L. Berger</i>	155
Questions of Entitlement: Some Eighteenth-Century Title Pages <i>James McLaverty</i>	173
The Cosmopolitics of Reading: Navigating the Margins of John Dee’s <i>General and Rare Memorials</i> <i>William W. E. Sights</i>	199
“Like a Looking-Glas in the Frame”: From the Marginal Note to the Footnote <i>Evelyn B. Tribble</i>	229
Glossing the Flesh: Scopophilia and the Margins of the Medieval Book <i>Michael Camille</i>	245
Communication, Semiotic Continuity, and the Margins of the Peircean Text <i>Mary Keeler and Christian Kloesel</i>	269
Commentary upon Commentary upon Commentary: Three Historicisms Annotating Richard Hooker <i>W. Speed Hill</i>	323
Contributors	353
Index	357