

# Scholarly Editing

A GUIDE TO RESEARCH



Edited by

D. C. GREETHAM

THE MODERN LANGUAGE ASSOCIATION OF AMERICA  
NEW YORK 1995

# Contents



Preface / vii

Introduction

D. C. GREETHAM / 1

The Varieties of Scholarly Editing

G. THOMAS TANSELLE / 9

The Hebrew Bible (Old Testament)

FRANCIS I. ANDERSEN / 33

The Greek New Testament

BRUCE M. METZGER / 60

Greek Literature: Antiquity to the Renaissance

MERVIN R. DILTS / 75

Classical Latin Literature

R. J. TARRANT / 95

Old English Literature

J. R. HALL / 149

Middle English Literature

A. S. G. EDWARDS / 184

English Renaissance: Nondramatic Literature

W. SPEED HILL / 204

English Renaissance: Non-Shakespearean Drama

T. H. HOWARD-HILL / 231

Shakespeare

PAUL WERSTINE / 253

Eighteenth-Century English Literature

JOHN H. MIDDENDORF / 283

Nineteenth-Century British Poetry and Prose

DONALD H. REIMAN / 308

Nineteenth-Century British Fiction

PETER L. SHILLINGSBURG / 331

Colonial and Nineteenth-Century American Literature

JOEL MYERSON / 351

Twentieth-Century American and British Literature

JAMES L. W. WEST III / 365

Old French Literature

MARY B. SPEER / 382

Early Modern French Literature

EDMUND CAMPION / 417

Italian Literature

PAOLO CHERCHI / 438

Medieval Spanish Literature

ALBERTO BLECUA AND GERMÁN ORDUNA / 459

German Literature

BODO PLACHTA / 504

Russian Literature

EDWARD KASINEC AND ROBERT WHITTAKER / 530

Arabic Literature

M. G. CARTER / 546

Sanskrit Literature

LUDO ROCHER / 575

Folk Literature

JOHN MILES FOLEY / 600

Subject Index

627

Name and Title Index

646