

Contents

<i>List of Illustrations</i>	x
<i>List of Abbreviations</i>	xiii
1. Initiation	1
2. Italy	25
3. What Coleridge Saw	67
4. Allston Redux	93
5. Coleridge on the Fine Arts	136
6. The Principles Common to the Fine Arts	210
<i>Appendices</i>	
1. William Collins's Portrait of Sara Coleridge	235
2. Coleridge's Use of Artistic Terms	238
3. F. A. M. Retzsch's Illustrations in <i>Faustus from the German of Goethe</i>	241
<i>Bibliography</i>	244
<i>Index</i>	265