## Broken Boundaries

## Women & Feminism in Restoration Drama

Katherine M. Quinsey

Editor

The University Press of Kentucky

۰.

## Contents

List of Illustrations	V11
Acknowledgments	ix
Introduction	. 1
Part 1	
Instruments of Propagation:	
Plays by Women	
Blacker Than Hell Creates:	13
Pix Rewrites Othello	-0
Jacqueline Pearson	
Unmanned with Thy Words:	31
Regendering Tragedy	
in Manley and Trotter	
Rebecca Merrens	
In the Carnival World	54
of Adam's Garden:	
( Roving and Rape in Bebn's Rover	
Dagny Boebel	
Closure and Subversion	
Closure and Subversion (in Behn's Comedies	71
Peggy Thompson	
Lady Fulbank and the	
Poet's Dream in Bebn's Lucky Chance	89
Robert A. Erickson	

• •

	Part 2 Chased Desire: Women and Feminism in Plays by Men	
	Tupping Your Rival's Women: Cit-Cuckolding as Class Warfare in Restoration Comedy J. Douglas Canfield	113
	Almahide Still Lives: Feminine Will and Identity in Dryden's Conquest of Granada Katherine M. Quinsey	129
$\mathcal{F}$	<i>Resisting a Private Tyranny in Two Humane Comedies James E. Evans</i>	150
8	The Way of the Word: Telling Differences in Congreve's Way of the World Pat Gill	164
	PART 3 The Gaze Reversed: Theory and History of Performance	
	Rape, Voyeurism, and the Restoration Stage Jean I. Marsden	185
	Reading Masks: The Actress and the Spectatrix in Restoration Shakespeare Laura J. Rosenthal	201
•	Sticks and Rags, Bodies and Brocade: Essentializing Discourses and the Late Restoration Playhouse Cynthia Lowenthal	219
	Contributors Index	235 237