

*Feminism in*  
**Women's  
Detective  
Fiction**

edited by

GLENWOOD IRONS

UNIVERSITY OF TORONTO PRESS

Toronto Buffalo London

# Contents

Acknowledgments	vii
1 Introduction: Gender and Genre: The Woman Detective and the Diffusion of Generic Voices	ix
2 1 Amelia Butterworth: The Spinster Detective <i>Joan Warthling Roberts</i>	3
2 2 The Detective Heroine and the Death of Her Hero: Dorothy Sayers to P.D. James <i>SueEllen Campbell</i>	12
3 3 Gray Areas: P.D. James's Unsuiting of Cordelia <i>Nicola Nixon</i>	29
4 4 Questing Women: The Feminist Mystery after Feminism <i>Sandra Tomc</i>	46
5 5 From Spinster to Hipster: The 'Suitability' of Miss Marple and Anna Lee <i>Glenwood Irons and Joan Warthling Roberts</i>	64
6 6 Nancy Drew: The Once and Future Prom Queen <i>Bobbie Ann Mason</i>	74

vi Contents

7	Feminist Murder: Amanda Cross Reinvents Womanhood <i>Jeanne Addison Roberts</i>	94
18	Murders Academic: Women Professors and the Crimes of Gender <i>Susan J. Leonardi</i>	112
9	Talkin' Trash and Kickin' Butt: Sue Grafton's Hard-boiled Feminism <i>Scott Christianson</i>	127
10	The Female Dick and the Crisis of Heterosexuality <i>Ann Wilson</i>	148
11	'Friends Is a Weak Word for It': Female Friendship and the Spectre of Lesbianism in Sara Paretsky <i>Rebecca A. Pope</i>	157
12	<i>Habeas Corpus</i> : Feminism and Detective Fiction <i>Kathleen Gregory Klein</i>	171
	Contributors	191