## Poetry in the British Isles

## NON-METROPOLITAN PERSPECTIVES

Edited by

Hans-Werner Ludwig and Lothar Fietz



CARDIFF UNIVERSITY OF WALES PRESS 1995

## Contents

Acl	knowledgements	ix
List	t of contributors	x
by	y country will not yield you any sanctuary': A polemic way of preface RISTOPHER HARVIE	1
I	CENTRE AND PERIPHERY IN HISTORICAL PERSPECTIVE	
1	Topos/Locus/Place: The rhetoric and politics of place, 1500–1800 LOTHAR FIETZ	15
2	At the margins: Outsider-figures in nineteenth-century poetry ROBIN YOUNG	31
3	Province and metropolis, centre and periphery: Some critical terms re-examined HANS-WERNER LUDWIG	47
II	THE PLACES OF CONTEMPORARY POETRY	

4 'The centre cannot hold': Place in modern English poetry JEREMY HOOKER 73 viii CONTENTS

5	Prints of Wales: Contemporary Welsh poetry in English M. WYNN THOMAS	97
6	The multi-screen cinema: Poetry in Welsh 1950–1990 GARETH ALBAN DAVIES	115 <sub>.</sub>
7	Beyond the Caledonian Antisyzygy: Contemporary Scottish poetry in between cultures URSULA KIMPEL	` 135
8	Poetry in Scottish Gaelic, 1945–1992 Derick S. Thomson	157
9	The place of writing and the writing of place in twentieth-century Irish poetry in English ROBERT F. GARRATT	173
10	And not just for Pharaoh's daughter: Irish-language poetry today SABINA SHARKEY	193
III	FIVE POETS	
11	Charles Tomlinson: An Eden in Arden Rainer Lengeler	211
12	Tony Harrison and the poetry of Leeds RAYMOND HARGREAVES	231
13	Waldo Williams – In Two Fields Ned Thomas	253
14 `	The poetry of Gillian Clarke K. E. Sмітн	267
15	'The Binding Breath': Island and community in the poetry of George Mackay Brown David Annwn	283
Index		311

,