

BREAKING BOUNDS



Whitman and American Cultural Studies

Edited by

Betsy Erkkila
and Jay Grossman

New York *Oxford*
OXFORD UNIVERSITY PRESS
1996

Contents

| | |
|---|----|
| Abbreviations | xi |
| Introduction: Breaking Bounds <i>Betsy Erkkila</i> | 1 |

Genealogies

| | |
|---|----|
| 1 Confusion of Tongues <i>Michael Moon and Eve Kosofsky Sedgwick</i> | 23 |
| 2 Whitman Drunk <i>Michael Warner</i> | 30 |
| 3 Whitman and Problems of the Vernacular <i>Jonathan Arac</i> | 44 |
| 4 Whitman, Syntax, and Political Theory <i>Wai Chee Dimock</i> | 62 |

America's Whitmans

| | |
|--|-----|
| 5 His America, Our America: José Martí Reads Whitman <i>Sylvia Molloy</i> | 83 |
| 6 "In Loftiest Spheres": Whitman's Visionary Feminism <i>Vivian R. Pollak</i> | 92 |
| 7 Whitman's "Whoever You Are Holding Me Now in Hand": Remarks on the Endlessly Repeated Rediscovery of the In- commensurability of the Person <i>Allen Grossman</i> | 112 |
| 8 Errata sobre la erótica, or, the Elision of Whitman's Body <i>Jorge Salessi and José Quiroga</i> | 123 |

Whitman's Americas

| | |
|---|-----|
| 9 Homosexuality and Utopian Discourse in American Poetry <i>Tom Yingling (with an Introduction by Robyn Wiegman)</i> | 135 |
|---|-----|

| | | |
|-----------------|--|-----|
| 10 | America on Canvas, America in Manuscript: Imaging the Democracy <i>Elizabeth Johns</i> | 147 |
| 11 | Whitman's Lesson of the City <i>Alan Trachtenberg</i> | 163 |
| 12 | Making Capital: War, Labor, and Whitman in Washington, D.C. <i>Katherine Kinney</i> | 174 |
| Legacies | | |
| 13 | Whitman's Calamus Photographs <i>Ed Folsom</i> | 193 |
| 14 | "When the World Strips Down and Rouges Up": Redressing Whitman <i>Michael Davidson</i> | 220 |
| 15 | "For America—For All the Earth": Walt Whitman as an International(ist) Poet <i>Walter Grünzweig</i> | 238 |
| | Epilogue: Whitman's Centennial and the State of Whitman Studies <i>Jay Grossman</i> | 251 |
| | Bibliography | 265 |
| | Contributors | 277 |
| | Index | 280 |