

# TEXT, THEORY, SPACE

Land, literature and history in  
South Africa and Australia

*Edited by Kate Darian-Smith,  
Liz Gunner and Sarah Nuttall*



London and New York

# CONTENTS

<i>Notes on contributors</i>	ix
<i>Acknowledgements</i>	xii
Introduction	1
<b>Part I Defining the South</b>	
1 Turning the tables – or, grounding post-colonialism <i>Paul Carter</i>	23
2 Comparative barbarism: game reserves, sugar plantations, and the modernization of South African landscape <i>David Bunn</i>	37
3 The voyage south: writing immigration <i>Kerryn Goldsworthy</i>	53
4 A ‘white-souled state’: across the ‘South’ with Lady Barker <i>Gillian Whitlock</i>	65
<b>Part II Claiming lands, creating identities, making nations</b>	
5 ‘Skirting the edges of civilization’: two Victorian women travellers and ‘colonial spaces’ in South Africa <i>Michelle Adler</i>	83
6 ‘Rescuing’ Barbara Thompson and other white women: captivity narratives on Australian frontiers <i>Kate Darian-Smith</i>	99

- 7 Names and the land: poetry of belonging and  
unbelonging, a comparative approach 115  
*Liz Gunner*
- 8 Imagination, madness and nation in Australian bush  
mythology 131  
*Sue Rowley*
- 9 Inscribing identity on the landscape: national symbols in  
South Africa 145  
*Nhlanhla Maake*
- 10 'Great spaces washed with sun': the Matopos and Uluru  
compared 157  
*Terence Ranger*
- 11 'A land so inviting and still without inhabitants': erasing  
Koori culture from (post-) colonial landscapes 173  
*Tony Birch*

### **Part III Borders, boundaries, open spaces**

- 12 Mártha has no land: the tragedy of identity in *The  
Marabi Dance* 191  
*Abner Nyamende*
- 13 Spaces of the 'Other': planning for cultural diversity in  
Western Sydney 203  
*Sophie Watson*
- 14 Flatness and fantasy: representations of the land in two  
recent South African novels 219  
*Sarah Nuttall*
- 15 *Drum* magazine (1951–99) and the spatial configurations  
of gender 231  
*Dorothy Driver*
- 16 Rural transnationalism: Bessie Head's southern spaces 243  
*Rob Nixon*
- Index* 255