The Idea of the Forest

German and American Perspectives on the Culture and Politics of Trees

Edited by Karla L. Schultz & Kenneth S. Calhoon



PETER LANG New York • Washington, D.C./Baltimore Bern • Frankfurt am Main • Berlin • Vienna • Paris

TABLE OF CONTENTS

Introduction: Conversations About Trees Karla Schultz	1
Living with the Forest: Ecology, Community, Economy Chris Maser	11
The Land Ethic in American Forestry: Pinchot and Leopold Peter List	31
"The Death of the Trees Will be the End of Us All": Protests Against the Destruction of German Forests, 1780-1950 Jost Hermand	49
<i>The Lorax</i> Paradigm: Market Systems and Forest Communities William G. Robbins	73
The Tree and the Origin of the Modern Landscape Experience Helmut J. Schneider	89
Goethe's Most Famous Graffito: The Silence of the Birds Jochen Vogt	103
Troping Trees William Bonney	119
Mythical Discourses on Women and Nature: A Critical Perspective Sabine Wilke	147
"The Water Runs Over The Words" Scott McLean	163
Media Images as Environmental Policy: The Spotted Owl Controversy Jerry F. Medler	189
Epilogue: Ausgerechnet Oregon! Cross-Cultural Meditations Kenneth S. Calhoon	211