

# Narrative/Theory

---

David H. Richter

Queens College

---

V  
171

SUB Göttingen  
206 123 124

7



97 A 3989

---

# Contents

*Preface*      *vii*

**GENERAL INTRODUCTION**      **1**

**Part I MANIFESTOS**      **9**

HENRY FIELDING	Preface to <i>Joseph Andrews</i>	17
HERMAN MELVILLE	"Hawthorne and His Mosses"	22
GEORGE ELIOT	"Silly Novels by Lady Novelists"	34
HENRY JAMES	"The Art of Fiction"	42
VIRGINIA WOOLF	"Modern Fiction"	57
RICHARD WRIGHT	"Blueprint for Negro Writing"	62
RALPH ELLISON	"Hidden Name and Complex Fate"	71
JOHN BARTH	"The Literature of Exhaustion"	77
MILAN KUNDERA	"The Depreciated Legacy of Cervantes"	87

**Part II FORM: ELEMENTS OF NARRATIVE**      **93**

R. S. CRANE	"The Concept of Plot and the Plot of <i>Tom Jones</i> "	105
JAMES PHELAN	"Functions of Character"	108
E. M. FORSTER	"Pattern and Rhythm"	122
GÉRARD GENETTE	"Order, Duration, Frequency"	132
WAYNE C. BOOTH	"Distance and Point of View"	139
MIEKE BAL	"Focalization"	152
SEYMOUR CHATMAN	"Voice"	160
DORRIT COHN	"Narrated Monologue"	170
MIKHAIL BAKHTIN	"Heteroglossia in the Novel"	175
SUSAN SNIADER LANSER	"Toward a Feminist Poetics of Narrative Voice"	182
ANN BANFIELD	"Written Composition and the Emergence of Narrative Style"	194
ROLAND BARTHES	"Writing and the Novel"	203
PETER RABINOWITZ	"Truth in Fiction: A Reexamination of Audiences"	208
GERALD PRINCE	"Introduction to the Study of the Narratee"	226

Part III IDEOLOGIES 243

ROBERT HEMENWAY	"In the American Canon"	249
HORTENSE SPILLÈRS	"Who Cuts the Border? Some Readings on 'America'"	260
GILLES DELEUZE AND FÉLIX GUATTARI	"What Is a Minor Literature"	273
RACHEL BLAU DUPLESSIS:	"Breaking the Sentence; Breaking the Sequence"	280
HENRY LOUIS GATES	"Introduction" to <i>The Signifying Monkey</i>	297
EVE KOSOFSKY SEDGWICK	"Introduction: Axiomatic" to <i>Epistemology of the Closet</i>	301
PETER BROOKS	"Narrative Desire"	306
FREDRIC JAMESON	"The Realist Floor Plan"	313
GLOSSARY	by Laura Wadenpfuhl	325