DICKENS REFIGURED

Bodies, desires and other histories

EDITED BY JOHN SCHAD

8

Manchester University Press
Manchester and New York

distributed exclusively in the USA and Canada by St. Martin's Press

Contents

	List of plates	ix
	Notes on contributors	xi
	Note on abbreviations and editions used	xiii
	Introduction JOHN SCHAD	I
	Bodies	
I	Dickens's cryptic Church: drawing on Pictures from Italy	
	JOHN SCHAD	5
2	Dickens through Blanchot: the nightmare fascination of a	
	world without interiority TIMOTHY CLARK	22
3	Our Mutual Friend NICHOLAS ROYLE	39
	Desires	
4	Pure Oliver: or, Representation without agency	
_		55
5	The avuncular and beyond: family (melo)drama in	0 -
c	Nicholas Nickleby HELENA MICHIE	80
6	Nobody's fault: the scope of the negative in Little Dorrit PATRICIA INGHAM	98
		90
	Histories	
7	Literary careers, death, and the body politics of	
•	David Copperfield LINDA M. SHIRES	117
8	Past and present: Bleak House and A Child's History of England	,
-	JOHN LUCAS	136
9	'Another day done and I'm deeper in debt': Little Dorrit and	,,,,
,	the debt of the everyday DIANE ELAM	157
	· - · , - · · · , · · · · · · · ·	-37

Contents

Others

Ю	Babel unbuilding: the anti-archi-rhetoric of Martin Chuzzlewit	
	STEVEN CONNOR	178
ΙI	Dickens's idle men DAVID TROTTER	200
12	The topography of jealousy in Our Mutual Friend	
	J. HILLIS MILLER	218
	Index	237