Two Gentlemen of Verona Critical Essays

EDITED BY
JUNE SCHLUETER

GARLAND PUBLISHING, INC. NEW YORK AND LONDON 1996

CONTENTS

ix	GENERAL	EDITOR'S	Introduction

xi Introduction

PART I: CRITICISM

- EXCERPT FROM HIS EDITION OF THE PLAYS
 OF WILLIAM SHAKESPEARE (1765)
 Samuel Johnson
- 7 EXCERPT FROM CHARACTERS OF SHAKESPEAR'S PLAYS
 (1817)
 William Hazlitt
- II EXCERPT FROM A STUDY OF SHAKESPEARE (1880)
 Algernon Charles Swinburne
- "THE FEMALE PAGE," FROM DISGUISE PLOTS
 IN ELIZABETHAN DRAMA (1915)
 Victor Oscar Freeburg
- THE ENDING OF THE TWO GENTLEMEN OF VERONA
 (1933)
 S. Asa Small
- 33 SIR THOMAS ELYOT AND THE INTEGRITY OF THE TWO GENTLEMEN OF VERONA (1950) Ralph M. Sargent

- 49 Proteus, Wry-Transformed Traveller (1954)

 Thomas A. Perry
- 59 EXCERPT FROM SHAKESPEARE'S COMEDIES (1960)
 Bertrand Evans
- 71 Two Clowns in a Comedy (to say nothing of the Dog): Speed, Launce (and Crab) in The Two Gentlemen of Verona (1963)

 Harold F. Brooks
- 79 LAUGHING WITH THE AUDIENCE:
 THE TWO GENTLEMEN OF VERONA AND
 THE POPULAR TRADITION OF COMEDY (1969)
 Robert Weimann
- 91 "WERE MAN BUT CONSTANT, HE WERE PERFECT":
 CONSTANCY AND CONSISTENCY IN
 THE TWO GENTLEMEN OF VERONA (1972)
 Inga-Stina Ewbank
- THE TWO GENTLEMEN OF VERONA AND
 THE COURTESY BOOK TRADITION (1983)
 Camille Wells Slights
- 133 LOVE LETTERS IN THE TWO GENTLEMEN OF VERONA
 (1986)
 Frederick Kiefer
- "METAMORPHISING" PROTEUS: REVERSAL STRATEGIES
 IN THE TWO GENTLEMEN OF VERONA (1996)
 Charles A. Hallett
- 179 SHAKESPEARE'S ACTORS AS COLLABORATORS: WILL
 KEMPE AND THE TWO GENTLEMEN OF VERONA (1996)
 Kathleen Campbell
- 189 "I AM BUT A FOOLE, LOOKE YOU": LAUNCE AND THE SOCIAL FUNCTIONS OF HUMOR (1996)

 John Timpane
- vi CONTENTS

- 213 "TO BE SLOW IN WORDS IS A WOMAN'S ONLY VIRTUE":
 SILENCE AND SATIRE IN THE TWO GENTLEMEN
 OF VERONA (1994)
 Michael D. Friedman
- 223 FEMININE "DEPTH" ON THE NINETEENTH-CENTURY
 STAGE (1996)
 Patty S. Derrick

PART II: THEATRE REVIEWS

- 233 EUROPEAN MAGAZINE: 1821, COVENT GARDEN, LONDON DIRECTED BY FREDERICK REYNOLDS
- 235 1895, DALY'S THEATRE, LONDON
 DIRECTED BY AUGUSTIN DALY
 Bernard Shaw
- 241 1904, COURT THEATRE, LONDON
 DIRECTED BY HARVEY GRANVILLE BARKER
 I.C. Trewin
- 243 1910, HIS MAJESTY'S THEATRE, LONDON
 DIRECTED BY WILLIAM POEL
 Robert Speaight
- 245 1956, THE OLD VIC, LONDON
 DIRECTED BY MICHAEL LANGHAM
 Muriel St. Clare Byrne
- 249 1970, ROYAL SHAKESPEARE COMPANY,
 STRATFORD-UPON-AVON
 DIRECTED BY ROBIN PHILLIPS
 Robert Speaight
- 253 1975, STRATFORD, ONTARIO
 DIRECTED BY ROBIN PHILLIPS AND DAVID TOGURI
 Berners W. Jackson

- 257 1983, BBC TV/TIME LIFE PRODUCTIONS
 DIRECTED BY DON TAYLOR
 Harry Keyishian
 Patty S. Derrick
- 263 1984, THE YOUNG COMPANY, STRATFORD, ONTARIO DIRECTED BY LEON RUBIN James P. Lusardi
- 267 1990, THE ACTING COMPANY
 DIRECTED BY CHARLES NEWELL
 Jean Peterson
- 273 1991, ROYAL SHAKESPEARE COMPANY,
 STRATFORD-UPON-AVON
 DIRECTED BY DAVID THACKER
 Paul Nelsen
 Thomas Clayton
- 287 BIBLIOGRAPHY