## VICTORIAN WOMEN POETS

Edited and Introduced by

Tess Cosslett



## Contents

General Editors' Preface	vii
Acknowledgements	ix
Introduction	1
'Inner' and 'outer' readings	4
How feminist are these poems?	7
Is there a women's tradition?	11
Emily Brontë	14
Elizabeth Barrett Browning	16
Christina Rossetti	18
Other poets	21
Part One Emily Brontë	25
1 Margaret Homans Emily Brontë	27
2 CHRISTINE GALLANT The Archetypal Feminine in Emily	
Brontë's Poetry	44
3 KATHRYN BURLINSON 'What Language Can Utter the	
Feeling': Identity in the Poetry of Emily Brontë	55
Part Two Elizabeth Barrett Browning	67
4 CORA KAPLAN Introduction to Aurora Leigh	69
5 Dolores Rosenblum Face to Face: Elizabeth Barrett	
Browning's Aurora Leigh and Nineteenth-Century Poetry	83
6 DEIRDRE DAVID Defiled Text and Political Poetry	101
7 ROD EDMOND 'A Printing Woman Who Has Lost her	
Place': Elizabeth Barrett Browning's Aurora Leigh	116
Part Three Christina Rossetti	127
8 SANDRA GILBERT and SUSAN GUBAR The Aesthetics of	
Renunciation	129
9 DOROTHY MERMIN Heroic Sisterhood in Goblin Market	145

## Victorian Women Poets

10 Isobel Armstrong Christina Rossetti - Diary of a	
Feminist Reading	158
11 Antony Harrison Intertextuality: Dante, Petrarch and	L
Christina Rossetti	176
<ul> <li>TERRENCE HOLT 'Men Sell Not Such in Any Town':         Exchange in Goblin Market</li> <li>MARY WILSON CARPENTER 'Eat Me, Drink Me, Love Me':         The Consumable Female Body in Christina Rossetti's         Goblin Market</li> </ul>	
	194
	<u>'</u> :
	212
Part Four Other Poets	235
14 Angela Leighton Michael Field	237
15 Isobel Armstrong Precursors	258
Notes on Authors	275
Further Reading	277
Index	281